

# QUILT EVALUATION

Each quilt you make is a labor of love, using your creative spirit and your hands. It is the result of hours of work, both mental and physical. When viewing, a quilt judge may consider the following:

## **Appearance and Design**

General: neat and clean; no visible lint, soil, pet hair, stains, markings; no obvious distortions or sewing problems

Visual Impact: line, shape, color, texture, and value effectively used to produce an interesting and well-balanced design; are there indications of your special touch to a published pattern?

## **Top Construction**

Piecing: precise construction showing good workmanship; pleasing placement/arrangement of blocks/designs; corners and points match; straight seams; stitches do not show; thread color is appropriate; sashing is aligned

Applique: curves are smooth, points are sharp, securely attached without puckers

Special Techniques: are secure, neat and effectively used; to include, but not limited to, embroidery, tying, beading, ribbons, photos, etc.

## **Quilting**

Pattern: compliments top design; fills space effectively

Quilting: stitches are even on front and back; no visible knots on hand quilting; starts and stops not obviously visible on machine quilting; tension is well-balanced; well-chosen thread color(s)

Amount of Quilting: sufficient and appropriate for design of top and batting type; consistency maintained throughout

## **Finishing**

Borders: straight seams; no ripples, puckers, or stretching; even width; precise corners

Binding: consistent in width; edges are straight; corners are square; stitching is secure including on folds on both sides of all corners; batting totally fills binding to the edge

Each quilt is a journey for the maker and a delight and inspiration to the viewer.